

# Welcome to LoneStarCon 3!



Registration is located inside the Convention Center at street level. Go through the lobby and it is on the right side and open the following hours.

Wednesday: 9 a.m to 7 p.m.	Thursday: 9 a.m to 7 p.m.	Friday: 9 a.m to 7 p.m.
Saturday: 9 a.m to 7 p.m.	Sunday: 9 a.m to 7 p.m.	Monday: 9 a.m to 1 p.m.

**Directions from Hotels to Convention Center (Registration, Info, Exhibits, Programming, Dealers, Fan Tables, Dances and more):**

**From the Marriott RiverCenter (Con Suite, Hugos, Masquerade, Parties, Filk):**

**Street level path (dotted line, ADA access, fastest and no stairs, 10 min travel\*):**

Exit from lobby through side doors by Starbucks (not main entrance) turn right & cross Commerce St at the light to Marriott Riverwalk, follow sidewalk to first doors on left. Once through doors, go past elevators, turn right to proceed through lobby. (Directions continue from the Marriott Riverwalk).

**From the Marriott Riverwalk (Childcare, Kaffeeklatches, Night Gaming):**

From Lobby go out the main entrance (Market St), turn right, cross at the light and you will be at the Convention Center.

*note: you cannot walk outside at street level along the back of the Riverwalk Hotel, you must enter the hotel to continue your journey.*

**Riverwalk path, at water level beneath Streets (arrow path, ADA access but see note, takes longest, is outside, 15-20 min travel\*):**

From Marriott Rivercenter: Take escalators or elevator from lobby down to the Riverwalk level. Exit through double doors and turn left. Follow the path along the river. You can take outside stairs up periodically (for example behind the Riverwalk Hotel) to reach street level at any time or enter through the bottom doors at both Marriott Riverwalk and Convention Center to get to the street level through the buildings. If entering the convention center from this level, you will need to go up one level to Street level for Registration.

*note: Due to the high traffic volume of Labor Day crowds coupled with narrow points on the path, we encourage our less mobile members to use the Street level path above in getting to the convention center.*

*\* All travel time are estimates based on average adult walking between average speed and strolling.*

# The Back Page for 8/28: Newsletter Issue 0

First issue of *La Estrella Solitaria* will be out Thursday morning

## Gophers? Of Course We Need Gophers!

If you're reading this, that means you've arrived at the con early. If you've done your touring and you're looking for something else to do, stroll to the Convention Center (see the other side of this sheet for directions), enter the door on Market St. beside the theater door, follow the signs to West Registration (near Hall A) and volunteer over at the Volunteers table. It takes a really huge village to raise a Worldcon.

## Parties on Wednesday Night, Marriott RiverCenter!

Boston in 2020, the Christmas Worldcon  
Spokane in 2015

## Stroll with the Stars

We'll meet beginning Thursday morning at 9 a.m. beginning outside of the Marriott Riverwalk Hotel (the smaller hotel) on the Riverwalk, just outside the hotel doors and then we will stroll the river along accessible routes. We will return by 10 a.m.

## Let LoneStarCon Know How It's Doing

We'll run feedback sessions throughout the con. The first one will be Thursday at 1pm in 102A CC.

## Thursday Night Ghost Walking Tour of San Antonio

Meet in front of the Alamo at 8:30 p.m.

## Program Guide App

Yes, we have program guide app that run on smartphones, tablets or PCs and are frequently updated: <http://www.lonestarcon3.org/guide> and <http://www.lonestarcon3.org/mobile/> You might consider downloading a the PDF of the guide just in case there are WIFI or cell issues: <http://www.lonestarcon3.org/publications/pocket-program.pdf> Printed program guides are available at Registration.

## Marriott RiverCenter Hot Tub Is No More

The pool is lovely, the deck is spacious but there is no longer a hot tub in the pool area.

## A TARDIS, Iron Throne and a Star Trek Bridge Are Wheeled into a Bar...Err...An Exhibit Hall

We have all kinds of exhibits **and** even LEGOs! Wander through Hall A to explore them all.

## Sign-up for KaffeeKlatches & Literary Beers

Most Program items are walk-in, but you need to sign-up in advance for KaffeeKlatches and Literary Beers. Go to the Information Desk in Registration West to sign up for these items. KKs are in the Riverview room of the Riverwalk Marriott and the Literary Beers are in the Gallery off of Hall A near the bar.

## Code of Conduct

Read our Code of Conduct on Page 2 of the *Pocket Program*

## Submitting Items to the Newsletter

E-mail them to [newsletter@lonestarcon3.org](mailto:newsletter@lonestarcon3.org) or drop them off with Newsletter, which is in the Gallery between the Press Office and the Fan Lounge.

## Social Media

**Facebook:** Like the LoneStarCon3 page.

**Twitter:** Follow @LoneStarCon.

Use #LoneStarCon when you tweet about the con.

Use #HugoAwards when you tweet about the Hugos.

**Flickr:** Attach the #LoneStarCon hash tag when you upload a photo.

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 1

The Solitary Star

MORNING, THURSDAY, AUGUST 29, 2013

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## Remember...

In addition to the Alamo, please remember to drink lots of water and wear sunscreen if going outside during the day.

Also, remember to tip your hotel cleaning crew every day. Panelists and moderators should remember a Worldcon hour-long panel is 50 minutes to give everyone time to travel to the next item.

## Don't Miss...

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Exhibits Hall

**Star Trek Bridge Set.** Sit in the Captain's chair on the bridge of the original Enterprise. A fan's dream photo op!

**The WSFS Business Meeting: How Does It Work**

CC 102A at 3 PM Thurs.

Learn about the purpose of the Business Meeting and why you should get involved.

**Opening Ceremonies**

CC Ballroom A at 5 PM Thurs.

A Texas-sized opening to Worldcon featuring all the guests of honor.

**Ghost Walking Tour of San**

**Antonio.** Front of the Alamo at 8:30 PM Thurs. Whether you be "Real," "Original" or just Ghostbusters, this walk may change what you think about the afterlife.

**Fan Fund Delegates Reception.**

Rivercenter Conf. 17-18 at 9 PM Thurs. Meet Jim Mowatt from the U.K. and Bill Wright from Australia

## Staff Box

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Publisher: Michael Nelson, Editor: Sam Lubell. Special thank you to Laurie Mann and Elizabeth McCarty for Issue 0. Send materials to [newsletter@lonestarcon3.org](mailto:newsletter@lonestarcon3.org)

## Welcome to LoneStarCon 3

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Welcome to Worldcon! Worldcon is the big event for science fiction fans with lots to do. But avoid falling into a rut and going to the same thing over and over. Yes, there are lots of panels featuring some of your favorite authors, artists, editors, and fellow fans. But don't neglect other aspects of this convention. We have lots of exhibits with a different theme each day. Author readings are a great way to experience writers who may be new to you. A story is always better when told by the actual author. Kaffeeklatsches and Literary Beers are a fantastic opportunity to chat with program participants in a small group. You must sign up in advance at the Information table at Registration. The art show answers the question, what if great museums had science fiction art; the best way to experience the art show are the docent tours—ask at the art show desk. Everyone knows about the Hugo Award Ceremony, but don't overlook other awards, from the Chesley Awards for art (Fri. 9 PM CC103B) to the Golden Duck awards for Children's and Young Adult (Sat. 5 PM CC008A). And don't forget about the filking (singing), films, and dances. You may even want to stop in at the WSFS Business Meeting and help govern Worldcon fandom.

## TODAY'S EVENTS

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### MUSIC

Thursday is our special music night (not that there won't be music at other times.) It starts at 6 PM in CC Ballroom A with a special concert featuring the multi-talented Seanan McGuire & Dead Sexy (eligible for her first nomination in Best Dramatic Presentation). At 7 PM, our Guest of Honor Leslie Fish will give a concert showing why she is one of the best-known filkers. The CC Ballroom A concert continues with the Captains of the Chess Team, a Texas triumph, at 8 PM, or play Name That Tune! In CC 101B. At 9 PM, SF author, scientist, and singer Catharine Asaro performs music from her *Diamond Star* novel in CC Ballroom A, while Leslie Fish runs her own filk room in Rivercenter Conference 12. There is a Regency dance at 9 PM in CC 008A. Open filk starts at 10 PM in Rivercenter Conference 7, 8, and 16. There will be a music related panel, Texas Roadhouse Blues: Speculative Fiction and Rock and Roll at 3 PM in CC 006A. Sing out!

### FILM FESTIVALS

Three Hugo Nominees will be shown Thursday. *The Avengers* (CC 006D at 8 PM); *Doctor Who: Asylum of the Daleks* (CC 202A at 8 PM); and *Doctor Who: The Angels Take Manhattan* (CC 101B at 9 PM).

LSC3 Short Fan Films Festival - Rivercenter Conference 13-14 from Noon-2 PM. Five short fan films including *Hughes the Force* and *Batman Puppet Master*.

LSC3 SF Shorts Film Festival - Rivercenter Conference 13-14 from 2-4 PM. 10 short SF films including *Giant Rubber Monster Movie* and *Starboy Eternity*.

LSC3 Horror Shorts Film Festival - Rivercenter Conference 13-14 from 8-10 PM. Nine short horror films including *Wrong Number* and *Suckablood*.

**NOTE:** The HEB Grocery listing on the back page of the Dining Guide is actually their corporate office. Don't go there expecting to buy food, they just have paperwork.

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# La Estrella Solitaria San Antonio, Texas

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## Restaurant Reviews

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Adina Adler writes: "For lunch today I went to Rosario's Cafe y Cantina, at 910 S. Alamo Street. It's a .9 mile walk from the Marriott Rivercenter, but it's definitely worth the effort. The complimentary chips come with a salsa that was green and smoky and just a little spicy. I ordered chicken mole, which was a boneless piece of chicken that was perfectly cooked and completely enveloped in a delicious and slightly sweet sauce, accompanied by rice, refried beans, and tortillas. All that for \$6.95, which I thought was a pretty good deal. My dining companion had a small bowl of chicken posole soup, which was so good that he regretted having only gotten a small bowl."

Dave Weingart added, "Heartily seconded for Rosario's. Order the cheese enchiladas with the mole sauce. Mmmmm." He also recommended the Green Vegetarian in the Pearl, about 2 miles north in the riverwalk. Vegetarian food, kosher. No alcohol, but very tasty food. Closed on Saturdays.

Laurie Mann recommended The Friendly Spot beer joint which is less than a block further down from Rosario's on S. Alamo. She also suggested Best Upscale: Restaurant: Gwendolyn and Best Breakfast: Taco Haven.

Richard Duffy said that coffee drinkers should skip the hotel Starbucks in favor of local outlets that use the Rewards benefits. Instead, go to the Starbucks at the lowest level of the Rivercenter Mall, tucked behind the Andean Fusion musicians' stand at the north end of the strip of water whose southern end is at the Convention Center. Easiest from the Marriott Rivercenter's western exit (Riverwalk-level), then down to the water and around the bend at right. Opens 7 PM every morning.

## Rayguns Over Texas

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Rayguns Over Texas: Reception & Readings, Thurs. 6:30-8 PM will take place at the Central Library ("The Red Enchilada"), 600 Soledad (zip: 78205). Note that transportation is not provided for LSC3 attendees.

Most of the 21 contributors—including Chris N. Brown, Mark Finn and Joe R. Lansdale—will be present for reading, talking, noshing, selling and signing—in other words, the whole enchilada of a "launching" sort of event.

This is open to the public, so come one come all. From the convention center, it's a .9 mile walk, a short bus or trolley ride, or a \$6 cab ride. If you're driving, there is a city parking structure next to the library; the first hour is free for library users.

For more info about the event: [liboutreach@lonestarcon3.org](mailto:liboutreach@lonestarcon3.org).

In addition, there will be an old fashioned group reading in CC 007A on Sat. at 5 PM.

## Hi WiFi

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In the Convention Center Gallery there are three WiFi networks. Free Internet in the public areas is limited to 256K max. (Marriott lobbies also have free WiFi.) "Instant Internet" covers meeting rooms and Gallery, but not Hall A, at \$12.95 per calendar day for one device. Exhibitor Internet covers Hall A and is higher bandwidth for \$80/day (or \$240 for 5 days.)

## Run (or Walk) Away

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LoneStarCon begins each day with a Stroll with the Stars walk/run featuring some of your favorite science fiction people. This is a great way to get your exercise with Phil Foglio, Joe Halderman, David Brin, Shelia Williams and many others. Meet on the riverwalk downstairs from the Marriott Riverwalk at 9 AM.

## Volunteer

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The best way to enjoy LSC 3 is to volunteer. Even a few hours volunteering can be vital. Stop by Member Services at Registration. 15 hours gets you a free t-shirt, eligibility for prizes and access to the staff den. Volunteer 20 hours and you will be reimbursed if LSC3 makes a surplus.

## Be Select

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Help pick the sites for the 2015 Worldcon (Helsinki, Orlando, or Spokane) Visit Site Selection in Gallery next to the Dealer's Room. The voting fee of \$40 gives you a supporting membership in the winning convention. You can also vote for the 2014 NASFiC site (Detroit or Phoenix) for \$35.

### PROGRAM UPDATES

The pink Thursday Convention Guide Corrections flyer has changes for the whole convention, not just Thursday.

### NEW ITEMS

**Brotherhood Without Banners**  
Meet the GRRM Fan Group  
CC 008B: Thurs. 4 PM

**Just a Minute**  
Based on the British Game Show  
CC 007CD: Thurs. 9 PM

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 2

in English: *The Solitary Star*

AFTERNOON, THURSDAY, AUGUST 29, 2013

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## Remember

San Antonio is hot. Drink plenty of water! Wear sunscreen.

## Parties

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All parties are in the Marriott Rivercenter unless otherwise noted. The LSC 3 Hospitality Suite is on the 3<sup>rd</sup> Floor, rooms 16 and 17. Open 8 am – 2 am

### Booksworn and Friends

3436 8 pm - late

### DC3 Bid Party

3342 8 pm - midnight

### Helsinki 2015 Bid Party

3430 9 pm - ???

### Orlando 2015 Bid Party

3529 9 pm - ???

### Phoenix 2014 Bid Party

3326 9 pm - ???

### Spokane 2015 Bid Party

3530 9 pm - ???

This list isn't comprehensive. Other parties may be listed on the party board by Registration.

## Staff Box

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Produced using 100% recycled electrons. Supreme Being: Michael Nelson. Editor: David Weingart. Send items to [newsletter@lonestarcon3.org](mailto:newsletter@lonestarcon3.org)

## Site Selection

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The site for the 2015 Worldcon and 2014 NASFiC will be selected at LoneStarCon 3. Remember that as a member of LSC 3, you're eligible to vote in both.

Site selection hours are Thursday from noon – 6 pm, Friday and Saturday from 10 am to 6 pm. **Site selection will close on Saturday at 6 pm.**

Jukka Halme for Helsinki: Helsinki, the Pearl of the Baltic Sea, the melting pot of East European and West European culture, warmly welcomes you to our Northern capital city. We're an international crew of conrunners, with a Finnish core, and we're hoping to build the most international Worldcon yet. Let's put the "World" in to Worldcon!

Adam Beaton for Orlando: Of the choices you have, Orlando has the best location (inexpensive, easy to travel to, the most attractions and fun things to do), the best facilities (one hotel, function space on one level), and the best plan (to reduce Worldcon costs so more fans can come, outreach to new fans, free access to the exhibition hall, webcams and chatrooms for supporting members).

Alex von Thorn for Spokane: We have a great community of fans, authors, artists, and other creative talent and we want to show off our local talent to the rest of the world. We chose Spokane as a location because it has a facility perfect for a Worldcon in the heart of downtown, surrounded by restaurants, theatres, museums, and attractions.

## We Want You (to Volunteer)

Volunteers are what keep a convention running and it's a great way to ~~get sucked into the insanity of conrunning~~ meet people. An hour of time is a big help. 15 hours gets you a free t-shirt and access to the staff den, 20 hours and you're eligible for reimbursement if LSC 3 has a surplus. Stop by the Member Services desk at registration.

## Art Portfolio Reviews!

We are very excited to offer a rare opportunity to all aspiring LSC 3 artists. Several comics and art directors have agreed to review art portfolios in individual sessions. Weldon Adams, Lou Anders, Paul Benjamin, Neil Clarke, Jon Schnidehette and Toni Weisskopf have all agreed to participate. Sign up at the info desk.

## EVENTS

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### RAYGUNS OVER TEXAS

Reception and Readings. Thursday, 6:30 – 8:00 pm at the Central Library, 600 Soledad, .9 miles from the convention center. Sponsored by the Fan Association of Central Texas, Library Outreach and LoneStarCon 3

### MUSIC NIGHT

The fun starts at 6 pm in CC Ballroom A! Be there or be...umm...elsewhere.

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# La Estrella Solitaria San Antonio, Texas

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## The 74th Anniversary Worldcon Ball Game

Friday, 12 Noon, Convention Center Ballroom A

Come join us as we revive one of the oldest science fiction and fannish Worldcon traditions.

One of the highlights of the first WorldCon in 1939 was the July 4<sup>th</sup> softball game. It was an afternoon of fun, competition and delight in the SF community, with such luminaries as Charles Hornig, Sam Moskowitz, Ross Rocklyne, Dave Kyle, and Ray Bradbury in attendance.

Show your support and root for your favorites in the 74th Anniversary Worldcon Ball Game: Pros vs Fans. Players include Guest of Honor Norman Spinrad, LoneStarCon 3 Chairman Randy Shepherd, Harry Turtledove, SFWA President Steven Gould, Dave McCarty, Rick Wilber, Moshe Feder, Ingrid Neilson, Tim Miller, Joe Siclari and more. And Dave Kyle will be there too.

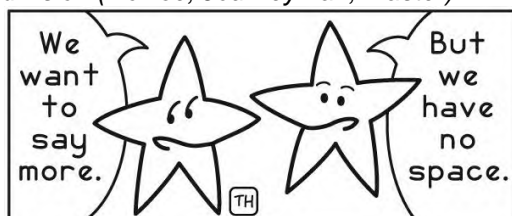
It's the Worldcon Championship, where the science fiction boys and girls of summer compete in the traditional sport of Worldcon. See world renowned Pros and Big Name Fans like you've never seen them before. Join in the drama of a bunted whiffleball, the pathos of the foul line. Find out if Rick Wilber can really run.

Come & join us.

Joe Siclari

## LoneStarCon 3 Masquerade

The LSC 3 Masquerade Registration Desk is in the Convention Center, next to main registration. Come by to sign up for the masquerade as an entrant or to volunteer to help out (it's a great way to get up close and personal with some fabulous costumes). Masquerade registration is open Thu & Fri 9am – 6pm, Saturday 9am to noon. The Masquerade is Saturday at 8pm. *Costumes made and presented at-con will be eligible for a special award in each division (Novice, Journeyman, Master).*



## First Worldcon

As I approached the registration desk on Wednesday afternoon, I saw many con badges sporting tails of colored ribbons.

"Ah," I thought, "those people must be important." Staff, volunteers, program participants ... Indeed, they are important.

Imagine my surprise when I received a multicolored "First Worldcon" ribbon: in my choice of two color schemes, no less.

That ribbon has brought me warm welcomes as I wander the convention, from street corners to the Spokane in 2015 party on Wednesday night. People have told me stories of their first Worldcons. They have given me advice both serious and humorous.

How awesome it is that LoneStarCon recognizes and celebrates newcomers. Kudos to the experienced attendees who are so eager to join in the welcoming. I encourage all new Worldcon attendees to ask for the First Worldcon ribbon and wear it with pride.

Jennifer Moser Jurling

## PROGRAM UPDATES

### CANCELLATIONS

***Heavy Metal*, the midnight movie for Thursday night has been cancelled**

### CORRECTIONS

***Stroll with the Stars*: Meet in the Riverwalk lobby, not Rivercenter.**

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# *La Estrella Solitaria* *San Antonio, Texas*

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ISSUE 3

*The Solitary Star*

MORNING, FRIDAY, AUGUST 30, 2013

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## Rumor Control

Our investigation of the rumor that microphones were taken out of the WorldCon Hoaxes panel to prevent Steven Silver from defending decisions made at ChiCon finds it to be not only false, but completely ineffectual.

In a related note: San Antonio Crime Scene Cleanup has assured us there are no blood stains remaining on the moderator's chair.

## Costumers' Helpers!

Want to see the costumes for the Masquerade up close and personal? Want to earn some volunteer points and get a great t-shirt? Come visit the Masquerade Registration Desk in the Convention Center next to Convention Registration and volunteer on Thursday from 9 to 6, Friday 9 to 6, or Saturday 9 to noon. We need you to help the costumers in the Masquerade Green Room, to make sure they don't fall or fly off the stage, to help the Fan Photo area manager in the Fan Photo area, and to help seat the audience (where you can pick your own seat) as an usher on Saturday evening. Be sure to check in at the Masquerade Registration Desk or with Volunteers (or whatever they're calling themselves, please amend if needed) to get your slot reserved. We need you!

## NASA Program

We are so thrilled to formally announce a programming track dedicated to NASA space science and exploration.

A team from NASA including scientists and engineers like Heather Paul and astronaut Cady Coleman.

Sixteen programming events occurring Saturday and Sunday will take place. Program topics will include near-Earth asteroid exploration, Mars exploration and what really happened with the Apollo missions.

The NASA team will also participate in children's programming on Saturday to teach, interact and inspire the next generation of science and science fiction fans.

We are deeply grateful for this partnership and excited to host them and our wonderful guests of honor: James Gunn, Norman Spinrad, the late Darrell K Sweet, Ellen Datlow and Willie Siros. Along with Toastmaster Paul Cornell and specials guests Joe R. Landsdale, and Leslie Fish.

Meg Totusek

Keep an eye out for the NASA program info. (printed on pink paper) in the red Newsletter racks and on tables in the hotel lobbies.

## Program Updates

Please see the back page of this issue for program updates (pretend it's pink!).

## Kaffeeklatsch Directions

The kaffeeklatsches are being held in the Riverview room which is in the Marriott Riverwalk. It's the hotel across from the convention center.

To get to the Riverwalk room, people need to take the elevator one flight down but they must take the elevator that says P1. (P1 stands for parking level one and there is only one bank of elevators to take you down to this level.)

When they exit the elevator, the room is around the corner towards the left.

## Kiddie Corps

Childcare is available at the Marriott Rivercenter. For further information please visit the Information Desk.

## Staff Box

Editor in chief: Michael Nelson. Issue editors: Jim Mowatt & Carrie Mowatt. Special thanks to Sam Lubell.

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# La Estrella Solitaria San Antonio, Texas

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## PROGRAM CHANGES

### Participants Withdrawn

Julie Oliver, Randy Smith and Bryan Espinoza.

### Item Time Changes

**Looper** ( moved from Saturday to Friday) to 103A(HBGCC) 18:00

**The Hunger Games** 103A (HBGCC) 20:00 ( No change to time)

**Doctor Who: The Snowmen** has been moved to 202B (HGBCC) with a start time of 19:30

**Cabin in the Woods** has been moved to 202B HGBCC) (with a start time of 21:00)

### Dropped Items

**Chesleys Suggestions List** (was Sunday at 15:00)

**Almost Nominated-the Art Edition** (was Monday at 14.00)

**The Whole Wide World** (was Friday at 20:00).

**Heavy Metal** (was Friday at midnight).

**Due to disc incompatibilities, we are sadly cancelling the following anime items:**

**Sailor Moon: Sailor Mars**

**Sailor Moon: the Promise of the Rose**

**Bubblegum Crisis: Tokyo 2040**

**Birdy the Mighty**

**Gundam Wing: Endless Waltz**

**Tokyo Babylon 1**

### Room Correction

**The Anime/Animation film program**

Room is 202B not 202A and it's in the Convention Centre.

**How to Build a Successful Book Launch Campaign** (Friday at 20:00)

Room changed from 102A to 008B.

### Item Room Changes

**The New Era of Commercial Space** (Saturday at 17:00)

Room changed from 103A to 008B.

**Astrobiology and the Problem of the Fermi Paradox** (Saturday at 18:00)

Room changed: from 103A to 008B.

**Nanotechnology to Mine Asteroids** (Saturday at 19:00)

Room changed from 103A to 008B.

**Mars and/or Bust!** (Sunday at 10:00)

Room changed: from 103A to 103B.

**The Green Chemistry Movement** (Sunday at 17:00)

Room changed from 103A to 008B

### Items Added to Program

**Rory and George Sign Together** Saturday at 11:00 in Convention Center

Prefunction Ball Rm A, with Rory McCann and George R. R. Martin as Participants.

**Helvetica** Monday at 9:30 in Convention Center 204B

Take a second look at the thousands of words we see every day.

**Timeless - XKCD** Monday at 11:00 in Convention Center 204B

### Participant Changes

**Steampunk: Trend or Genre?** (Friday at 13:00)

Added: Laurel Anne Hill

**Pattern Basics** (Friday at 14:00)

Added: Sharon Bass

**Near-Future Energy** (Friday at 19:00)  
Added: Ramez Naam

**The Doctor: Over the Years** (Friday at 19:00)

Added: Nicki Lynch

**Gender in SF** (Saturday at 12:00)

Dropped: Lezli Robyn

**Better Things The Life and Choices of Catherine Jones** (Saturday at 19:00)

Added Robert K. Wiener

**Dragon Sickness** (Sunday at 13:00)

Added: Colin Harris

**Game of Thrones: The Fourth Season** (Sunday at 17:00)

Dropped: Rory McCann

**Astrobiology and the Problem of the Fermi Paradox** (Saturday at 18:00)

Added: Stanley Schmidt

**SF as a Stealth Delivery**

**Platform**(Thursday at 17:00)

Dropped: Jordin Kare

### Participant Alphabetization

A few participants are not listed alphabetically in the Pocket Program listings. Please look for Darlene Marshall under 'A', Aurora Celeste under 'B', and Hagrid under 'S'. We apologize for the inconvenience.

### Autographing Changes

Saturday at 15:00

Dropped: Richard Hescox

Monday at 12:00

Dropped: Hugh Howey

Monday at Noon:

Add: Hugh Howey



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# La Estrella Solitaria San Antonio, Texas

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ISSUE 4

The Solitary Star

AFTERNOON, FRIDAY, AUGUST 30, 2013

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## PARTY! PARTY! PARTY!

All parties are located in the Marriott Rivercenter, unless otherwise indicated.

### Conference 17 - 18 – Con Suite,

9 am to 2 am

### 3226 – The Heinlein Society,

8:30 PM to ?

### 3326 – Phoenix in 2014 NASFiC Bid,

9 PM to Late

### 3332 – Detroit in 2014 NASFiC Bid,

9 PM to Late

### 3412 – SIME-GEN, 8 PM to midnight

### 3429 – Convolution 2013, 8 PM to ?

### 3430 – Helsinki in 2015 Worldcon

Bid, 9 PM to Late

### 3522 – Space Squid, ? to ?

### 3529 – Orlando in 2015 Worldcon

Bid, 9 PM to Late

### 3530 – Spokane in 2015 Worldcon

Bid, 9 PM to Late

### 3536 – Writers & Illustrators of the

Future, 9 PM to Late

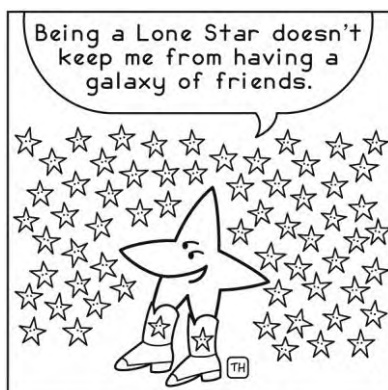
### 3542 – New Orleans in 2018

Worldcon Bid, 9:30 PM to midnight

### 3546 – NIPPON in 2017 Worldcon

Bid, 9 PM to midnight

**Don't Forget to drink plenty of water!**



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## Evening Program Changes

Details may be found in the Thursday Convention Guide Corrections (Pink Sheet)

### Items Added

6 PM – Live SF Squeecast Podcast, CC 003B

8 PM – Reading: Jean Johnson, CC 007A

### Dropped Items

8 PM – Film: **The Whole Wide World**, CC 006CD

12 AM – Film: **Heavy Metal**, CC 007CD

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## Don't Miss...

### George R. R. Martin Reading

5 PM, one hour, CC 001AB

### Trivia for Chocolate

5 PM, one hour, CC 102B

### Latino Characters by Mainstream Authors: Diversity or Cultural Appropriation?

7 PM, one hour, CC 001AB

### How to Sell to Ellen Datlow

8 PM, one hour, CC 001AB

### Filking with Leslie Fish

9 PM, 3 hours, Marriott Rivercenter Conference 12

## Setting the Stage – Opening Ceremony

Carole Parke

The GoHs were welcomed into a 1890s saloon. Ellen Datlow admitted to last being scared by George Bush. Norman Spinrad thinks that writers are going to have to write about the new reality of numerous earth-like planets being out there. Leslie Fish sang a song clip, much to the pleasure of the crowd. The most moving guest was Darrell K. Sweet's son, Darrell R. Sweet, standing in for his father. He said what his father most appreciated was that fans allowed him to do what he wanted to do. If you have any questions, Darrell encouraged people to come up and ask. He wants to share his dad's legacy. The Hugo base was revealed, but it was hard to see from near the back of the house. The Opening Ceremony, like a good drink, had enough flavor to get you interested in it without being cloying because it went on too long.

## EVENING EVENTS

### MUSIC

5:00 PM **Celtic/Country Concert: The Bedlam Boys**, Convention Center, Ballroom A

6:00 PM **Concert: John Purcell**, Convention Center, Ballroom A

### ART NIGHT

6:00 PM **Talk and Demonstrations**, Convention Center, Exhibit A, Artist's Alley

8:00 PM **Artist Reception**, Convention Center, Exhibit A, Art Show

9:00 PM **Chesley Awards**, Convention Center, Room 103B

### DANCES

8:00 PM **Firefly Shindig/Contradance**, Convention Center, Ballroom A

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# La Estrella Solitaria San Antonio, Texas

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## Siren Song

Carole Parker

The people who cleared out after the Opening Ceremonies missed hearing Seanan McGuire sing. While some last minute setup was happening, she introduced her backup band, pointed out where they were from, and said "It's cooler there," for everyone but the two Texans. I was able to move close to the stage, but the performance was slightly marred by sound issues. You could hear Seanan just fine, but anyone past the second row probably did not get to hear the wonderful Mary Crowell or Brenda Sutton. The guitars were "hot," which drowned out some of the other performers. If you missed hearing Seanan sing *Wicked Girls*, you need to make an effort to hear it before you head out of town.

## Christmas Thank You

The Boston in 2020 Christmas Worldcon Bid would like to thank everyone who joined us Wednesday night! Please visit our table in the Gallery to buy raffle tickets for cool stuff!

## Old School

Carole Parker

While tuning her twelve string guitar, Monster, Music Guest Leslie Fish realized "I know what I forgot. I forgot my whiskey in my green book bag." When the bottle was eventually given to her, Leslie splashed some on her fingers, and then put them on Monster, saying "water your horse first." Then, she took a swig. Her selection of songs included historical teaching songs as well as songs that everyone could join in on the chorus. Her response to the *Devil Come Down to Georgia* after hearing it numerous times was *Devil Come Down to Phoenix*, where the devil could not tempt anyone because they did not believe he existed. Leslie was the first filker to have her music played in space.

## Worldcon Authors Signing at The Twig Bookstore

Saturday, August 31 • 11 AM to 1 PM

**Featured Authors:** Myke Cole, Betsy Dornbusch, Kevin Hearne, Drew Karpysyn, Kay Kenyon, Scott Lynch, Michael J. Martinez, Brian McClellan, and Courtney Schafer.

306 Pearl Parkway, Suite 106, San Antonio, TX 78215 • 210-826-6411

## Esquire Tavern

The best bar on the River Walk has Prohibition cocktails, amazing bar food, and an attentive and knowledgeable staff — the best service we've seen.

## Staff Box

Issue 4 Crew: Michael Nelson, Carole Parker, and a cast of thousands. Please send items to newsletter@lonestarcon3.org or bring to our office in the CC Gallery near Site Selection.

Saturday Morning Issue deadline is Saturday at 9:30 AM.

## 2013 SF & F Translation Awards

Kevin Standlee

The 2013 SF & F Translation Awards, for work translated into English and published in 2012, were announced last weekend at Liburnicon in Opatija, Croatia. The Long Form winner was **Atlas: The Archaeology of an Imaginary City** by Kai-cheung Dung, translated from the Chinese by Anders Hansson, Bonnie S. McDougall, and the author (Columbia University Press). The Short Form winner was "Augusta Prima" by Karin Tidbeck, translated from the Swedish by the author (**Jagannath: Stories**, Cheeky Frawg). Winners (authors and translators) receive a plaque and a \$350 cash prize. For more details, see [www.sfftawards.org](http://www.sfftawards.org)

## Second Alamo Tour

Troyce Wilson

I will offer a second Alamo Tour on Monday from 9 AM to 11 AM for those who couldn't sign up for the Friday tour. Please sign up at the LoneStarCon 3 Information Desk in the Convention Center. Group is limited to 15 people. Meet at Marriott Rivercenter lobby at 9 AM on Monday.

## Overheard at Lunch

"Only at a science fiction convention is the line for free books longer than the line for free pizza."

## TEX LUG

Jessi Guggenheim

Join TEX LUG (Texas Lego Users Group) to celebrate LEGO in the Convention Center near A15 (just inside and to the right of the main Exhibit Hall entrance). LEGO lovers of all ages will enjoy seeing an Alamo River Walk, Ghostbusters, hobbits, lunar spacewalk, and farm scene displays. Also get in on an interactive build: a Worldcon Rocket!

## Room Party Awards

Tim Miller

LoneStarCon 3 will be awarding prizes to room parties for outstanding achievements in hospitality. Ballot boxes and voting forms will be placed near the party boards in the Marriott Rivercenter. Any public party from Wednesday to Sunday is eligible. All ballots must be received by 1 AM Monday morning. Only one ballot per member. Valid membership numbers must be included.

## Reminder to Program Panel Members

Please remember that most program items are 50 minutes long in one-hour time slots to allow members to travel to the next program item. Please start wrapping things up at the 45-minute mark.

## Get Money Back!

Alan Masloff and Arthur Miller, please return to Registration. We accidentally overcharged you for your memberships.

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 5

The Solitary Star

LATE, FRIDAY, AUGUST 30, 2013

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## So Many Parties, So Little Time

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by Party Animal

Last night the party pickings were good, both in quantity and quality.

Take Detroit in 2014, a chilled out, laid-back bid party. Mix in some good food (especially the strawberries) and you end up with not only great way to end the day, but a general good time.

Their friendly neighbor (and competitor) party, Phoenix 2014, must have had a flux capacitor hidden somewhere. From the black light to the (working!) Philco TV, the party was completely retro, with black lights and moving stars on the ceiling. All it needed was Frazetta posters.

The Orlando 2015 party played the Disney card, from the Cars stickers to the wonderful red velvet cupcakes with tiny Oreo “ears” on them. The food was meatballs, and they were good, too.

Spokane 2015 combined candy and Legos: edible Legos. Only the unfortunate shortage of building materials kept Your Furballer from re-enacting the tale of the third pig.

Helsinki in 2015 featured tar syrup on vanilla ice cream, which tasted like a smoky cross between maple syrup and pine tar, plus odd but interesting Finnish liqueurs, and plenty of black licorice.

DC3 had a killer cheese selection, and in general some of the best food of the night.

(continued next page)

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## Program Book Correction

The list of “Special Committee Awards” on page 90 of the souvenir book leaves out the Chicon 1991 Special Committee Award for Andrew I. Porter for *Science Fiction Chronicle*. Again.

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## Don't Miss...

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### Harry Harrison Memorial Wake

Sat., 1:30 PM, one hour, Rivercenter lobby bar; hosted by his son Todd.

### Ray Bradbury's Kaleidoscope

Sat., 2:30 PM; the actor & director, Eric Tozzi, will be on hand to talk about this winner of seven film festivals.

The NASA Space Science and Exploration schedule listing had an incorrect précis for **Engineer Your NASA Career** (Saturday at 1 PM, Room CC 103A). The correct précis is:

NASA engineer Heather Paul shares her experiences working at NASA, including a picture slideshow of some things that may change your perspective on what engineers do, where they work, and what it takes to get the job done.

## Masquerade: Yes, you can!

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If you build your masquerade entry at the con, you'll be eligible for a special award in each class: Novice, Journeyman, and Master. Just let Masquerade Registration (next to regular Registration) know you're interested. They'll be happy to answer all your questions, too.

— Jill Eastlake, Masquerade Director

## Eat, Drink, and Be Merry

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*In the Marriott Riverwalk:* The Cactus Flower Restaurant has extended breakfast buffet hours for Saturday and Sunday: 6:30 AM to noon.

*In the Marriott Rivercenter:* Sazo's has extended its breakfast buffet hours for Saturday, Sunday and Monday: 6:30 AM to 11 AM; a la carte is also available until 11 AM.

The Rivercenter Bar has drink specials in honor of LoneStarCon 3!

Green Vegetarian in the Pearl, about 2 miles north on the River Walk—vegetarian food, kosher. No alcohol, but very tasty food. Closed on Saturdays (Shabbat).

Doughboys: The coffee & donuts side is open 24 hours. The pizza/deli hours are 9 AM to 10 PM, all week. They deliver until 10 PM, too.

The Lone Star Restaurant gets a big thumbs-up. Very fine mushroom and Swiss cheese burger and Alamo ale, followed by a brownie. Great atmosphere and super service. Recommended by James Shields.

continued

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# La Estrella Solitaria San Antonio, Texas

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(continued from page 1)

## Friday WSFS Preliminary Business Meeting

I've not mentioned the Shamrockon party up to this point, in part because of a reluctance to compare professionals with amateurs. Let's face it, God created the Irish because He knew we needed live examples of how to party. The room was so crowded the oxygen level was being depleted. Only later did the Party Animal conclude the light-headedness originated with the "lemonade."

### Neat!

Need your suit and shirt pressed for the Hugos? As it turns out, the hotel does have such a service, though they use a third party. Clothes given by 9 AM return by 6 PM, and the cost is \$7.50 per item (suit, jacket, pants, shirt).

### Thanks...

The Exhibits division would like to express its heartfelt thanks to all of the fans who showed up early, waited patiently while mundane foul-ups were sorted out, and then got the Art Show and the other exhibit supports put up quickly and safely while we were being distracted with new foul-ups. Everything was ready earlier than we had hoped, despite our needing to have some work redone to allow for missing pieces. Everyone who helped should be proud of their part in making these exhibits possible. A long-time fan once said that conventions run on blood, sweat, and volunteers: the greatest of these is volunteers.

No old business was passed on from last year's Chicon 7. A resolution was submitted and passed to endorse the Worldcon Heritage Organization (which is preserving items of historic interest from previous Worldcons). Endorsement would make it eligible for Worldcon pass-along funds. An amendment to the Worldcon Constitution was introduced to expand Best Fan Artist to include all types of visual and performance art. There were also amendments dealing with mandating paper publications, dealing with membership fees and voting rights, and delineating financial reporting requirements for Worldcon committees. These amendments will be considered at Saturday's Main Business Meeting.

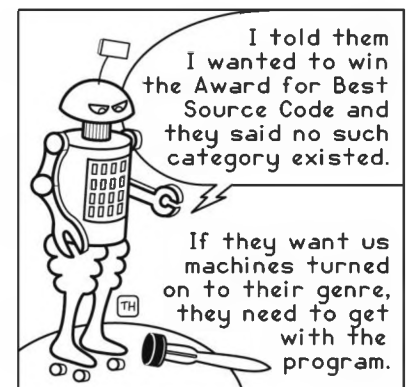
Three amendments that will not be considered at Saturday's meeting include one to create a Best Dramatic Presentation: Very Short Form Hugo (under 15 minutes); one to delete all three fan Hugos (Fanzine, Fan Writer and Fan Artist); and one to create a Young Adult (YA) Hugo category. However, a committee will be created tomorrow to study the YA Hugo and report back at Loncon 3.

Much of the meeting dealt with the Hugo Eligibility of the Rest of the World (HEROW) Committee, which deals with the granting of an additional year of eligibility for works not published initially in the United States. The Committee is not a standing Worldcon committee, so both the committee and the eligibility of current works were extended for another year. Amendments to change the requirement for granting eligibility from a 3/4 to a 2/3 vote were introduced for two sections. An amendment to the WSFS Constitution to make the HEROW Committee a standing committee was also introduced. These amendments will also be discussed at the Main Business Meeting.

Efforts to apply the HEROW exception to the Retro Hugos failed. Two resolutions that would make *The Hobbit* and *Snow White and the Seven Dwarves* eligible for the ballot of the 1939 Retro Hugos, which will be awarded in London next year, were also defeated.

Sunday's Business Meeting will deal primarily with Site Selection, as well as presentations from bids, leftover business, and any needed committee reports.

Finally, the WSFS Business Meeting accepted reports from the Mark Protection Committee (which protects the use of the term "Worldcon," "Hugo Awards," "World Science Fiction Convention," and the Hugo Award symbol); the Nitpicking and Flyspecking Committee (which maintains the rules), the Worldcon Runners Guide Committee (which updates said guide), and the Formalization of Long Lists Entries (FOLLE) Committee with little comment. In addition, the new members of the Mark Protection Committee will be voted on tomorrow. Financial reports from various Worldcons, past and present, were accepted. Reports were not accepted from L.A.Con and Renovation, as they did not send representatives.



Credits: Lisa Hertel, Lew Wolkoff, Gary Blog, and proofer Terry Sisk Graybill

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 6

in English: *The Solitary Star*

MORNING, SATURDAY, AUGUST 31, 2013

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## Last Chance to Vote for Sites

Site selection is your chance to decide the future of the Worldcon and NASFiC. The decision of where to hold the 2015 Worldcon and 2014 NASFiC is not made by SMOFs in a smoke-filled room, but by the votes of fans. These are both highly contested elections where every vote matters – so don't squander your opportunity, vote for your favorite bid! Voting gets you a supporting membership in the convention that you can convert to full membership. Voting closes 6 PM today.

## Kidding Around

Child Care is in the Riverwalk, not the Rivercenter and space is available.

## Don't Miss...

**Sassafrass Presents *Sundown: Whispers of Ragnarok*.** Original musical based on Norse myths.  
CC: Ballroom A at 2 PM

**NASA Space Science: View from Inside the Helmet.** Dean Eppler,  
CC:103A at 5 PM

**Masquerade**  
Grand Salon (RiverCenter) Sat. 8 PM (Doors open 7:30 PM)

## Found

A diabetic test kit was found in Con Suite. Claim at Info Desk.

## Staff Box

Editor, Sam Lubell; Publisher, Michael Nelson

## Chesley Awards for Best Art

**Best Cover Illustration-Hardback:** Todd Lockwood for *The Wild Road* by Jennifer Robertson, DAW, Sept. 2012

**Best Cover Illustration-Paperback:** John Picacio for *The Creative Fire* by Brenda Cooper, Pyr, Nov. 2012

**Best Cover Illustration-Magazine:** Ken Barthelme for *Clarkesworld* #74, Nov. 2012

**Best Interior Illustration:** Sam Burley for *Brother, Prince, Snake* by Cecil Castellucci, Tor.com, July 2012

**Best Color Work, Unpublished:** Julie Bell for *A Passion for the Future*, oil

**Best Monochrome Work, Unpublished:** Raol Vitale for *Last of His Kind*, pencil

**Best Three-Dimensional Art:** James Shoop for *Ramataur*, bronze

**Best Product Illustration:** John Picacio for *La Sirena*, Loteria card, 2012

**Best Gaming-Related Illustration:** David Palumbo for *Ereshkigal, Death Mistress*; "Legend of the Cryptids," Applibot Inc., April 2012

**Best Art Director:** Irene Gallo, Tor

**Award for Lifetime Artistic Achievement:** Gerald Brom

## Restaurant Reviews

**Tip Top Café:** Great food at this one of a kind type of place. Share onion rings with friends. Go early for daily special at 4 PM. You can get there on Bus 95 and they have lots of parking. – Lyndie Star Bright

**County Line:** Great Barbeque on the Riverwalk. The beef ribs were meaty, two make a meal. The turkey was peppered nicely and the brisket lean and delicious. They charge extra for the homemade bread, skip this unless you have a big party. – Sam Lubell

## Trivia for Chocolate

**David Goldfarb** won first place with 53 points. **Christian Gadeken** was 2nd with 20 points. **Jordin Kare** was 3rd with 13. And **Fred Bush** and **Martin Wooster** tied for 4th with 12.

## 5-2-1 Rule

For your sanity, remember the con rule: 5 hours sleep, two real meals (not snacks), and 1 bath a day. No, you can't switch the order. And while we're counting, please remember only 3 books at a time at signings.

## NASA

Worldcon has astronaut Cady Coleman, space scientist Dr. Paul Niles, and others. A NASA track of programming will be held Sat. and Sun., all day, in CC 103A. See pink NASA sheet for details.

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# La Estrella Solitaria San Antonio, Texas

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## First Timers

LSC3 attracted so many new attendees that we had to restock "First Worldcon" ribbons. More should be available at the information desk at Registration starting Sat. afternoon.

## Refresh Your App

The mobile schedule app and website schedule needs to be refreshed/redownloaded on your tablet/phone to give you access to the updated changes.

## Extra Gold

Lynn Gold has been added to the Kat & Sean McConnell Round Robin concert CC Ballroom A: Sat. 4pm.

## Guests ImPress

On Thursday, LSC3 Guests held a press conference. They discussed NASA's presentations for this weekend, SF in Hollywood, depression in present SF and what imagination can do with recent scientific discoveries.

Paul Abell, Lead Scientist for Planetary Small Bodies for NASA, and others answered reporters' questions on what it is like to be a guest of honor at the World SF Convention.

Norman Spinrad spoke on how SF has been stuck in viewing the present as the end of everything, even when recent discoveries have made it just the beginning. "There are 17 million green planets in this galaxy alone. This is enormous. This is the golden age of astronomy. This is going to change everything and challenge religion and philosophy. I don't think SF right now is really dealing with it.

Ellen Datlow, a short story editor, spoke on SF and realism, "Good SF is as realistic as anything else. SF is about what could happen." Darrell R. Sweet, an artist in his own right, spoke briefly of the vast quantity of work produced by his father, Darrell K. Sweet, who passed away this year. "Most of it is in my house and people don't get to see it. I appreciate the opportunity to come and show it to all."

The value of SF to the young was voiced by Joe R. Landsdale. A Texas writer, he said it was reading SF that drew him into other reading and writing. Science fiction as fertile ground for other arts was expressed by Leslie Fish, a singer of songs, who said filk was "an indigenous self-generated music of a sub culture."

Rounding out the panel was toastmaster Paul Cornell of England, who quipped about how the Convention decided to use a local boy to host the Masquerade and the Hugo Awards. – Anne Pinzow



## Unseen Costumes

Can't see the costumes in the masquerade? A number of Masquerade participants have graciously agreed to let people with visual limitations examine their costumes tactilly, during the Masquerade at approximately at the same time as the fan photos. Individuals interested should sign up at the Accessibility Service desk before 6 PM sharp, Saturday.

## Volunteers Needed

Tech is looking for volunteers with experience handling Spots and cameras. See Chuck Shimada in RC Conf Room 11. Chuck Wagon needs volunteers for Staff Den, see Kim Zrubek or Susan Moore in Staff Den.

## PROGRAM UPDATES

### AUTOGRAPHING

**Rory McCann & George RR Martin**  
Prefunction Ballroom A: Sat. 11 AM

**Catharine Asaro**  
SFWA Table, Dealer's Room: Sat. Noon

**Charlaine Harris**  
Prefunction Ballroom A: Sat. 2 PM

**Catharine Asaro**  
SFWA Table: Sat. 2 PM

**Saladin Ahmed**  
Worlds Without End table, Sat. 2 PM

**Carrie Vaughn**  
SFWA Table: Sat. 3 PM

**NASA Autograph Session**  
Cady Coleman and Heather Paul  
Prefunction Ballroom A: Sat. 4 PM

**Sunday at SFWA Table**  
Rhiannon Held 10 AM  
Gail Carriger 11 AM  
Kay Kenyon 2 PM  
Jacqueline Lichtenstein & Jean Lorrh 3 PM  
Michael Martinez 4 PM

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 7

in English: *The Solitary Star*

AFTERNOON, SATURDAY, AUGUST 31, 2013

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## Visit the Chaos Machine

by Heidi Pilewski

It is hard not to notice the tall black tubular structure with large gold gears in the exhibit hall with the banner, Chaos Machine, placed there courtesy of Steve Jackson Games. This large kinetic construct is a collection of many sets of Chaos Toys, LLC, created by Jim Rothbarth, which have been painted over in a steampunk theme. The fun is to put together tracking, vortices, trampolines, bells and other parts for bright yellow balls to travel in a "Mouse Trap" like fashion. Imaginative fun for fans of any age!

## Thirsty?

There's a cash bar by the fanzine lounge in the CC. The newsletter staff will happily accept drinks.

## Lost Credit Card!

A silver-haired fan bought a large number of t-shirts from the Earth Wisdom booth but left your card there. Please go to the booth to sort it out.

## Access

Anyone needing special access for the Hugos must sign up at the Access desk by 5 PM on Sunday

## Staff Infection Box

Publisher: Michael Nelson. Editor: David Weingart. Submissions to [newsletter@lonestarcon3.org](mailto:newsletter@lonestarcon3.org)

## Filthy Pros Beat Sensitive Fans

by Joe Siclari

The 74<sup>th</sup> Anniversary Worldcon Ballgame pitted a field of world class science fiction athletes against each other for the Pro vs. Fan Championship. After a hard fought hour of athletic derring-do Friday, the Pro team, captained by Rick Wilber, defeated the Fans, led by LoneStarCon 3 Chairman Randy Shepherd, by a score of 6-5.

The first pitch was thrown by Dave Kyle, who also attended the first Worldcon ballgame in 1939. The first batter LSC 3 GoH Norman Spinrad also got the first hit. Highlight of the game was a two-run homer by David Chang. The winning team included Spinrad, Wilber, Bert Boden, Chang, Laura Frankos, Steven Gould, Hillary Pearlman, Harry Turtledove, Scott Zrubek, and Hagrid and son. For the fans, we had Shepherd, Scott Bobo, Todd Dashoff, Colin Harris, George Krause, Sydnie Krause, Jonathan Miles, Tim Miller, Ingrid Neilson, and Scott and Judy Pinnow. Umpiring the game were Judi Castro and Joe Siclari.

The spectators cheered and the players talked smack as the tension mounted. A good time was had by all.

## Scooter Safety

A fire safety tip from Program Ops: Please don't park your mobi in the room's central corridor between the rows of chairs.

## Late Night Munchies?

Leslie Turek reports: "Last night we noticed a group of three food trucks arranged around an outdoor patio with tables and music. One of the guys told us they're there every night except Monday until around 2 am. This was on S. Alamo about a block or two past Hemisfair Park on the right (opposite the fire station). One was New Orleans/Cajun; not sure about the others."

## Volunteers Still Needed

We have prizes for our Volunteer Raffle Winners. Also, don't forget to get your t-shirt after working those 15 hours. Some tasks are for double hours. Please check with Ellen Braun in West Reg Lobby at Volunteers desk.

## RIP Ken Grimes

Ken Grimes passed away in 2012 and was inadvertently left out of the memorial. He was a well-known photographer, often a member of the official con photo team and one of the people who ran the Masquerade photo area. His Facebook page can be found at <https://www.facebook.com/plastickit>

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# La Estrella Solitaria San Antonio, Texas

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## Program Changes

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### ADDITIONS

#### Keeping Flirtation within Boundaries

Sunday at 10:00 in Convention Center (102A)

You can't rely on body language alone. If you're worried about being inappropriate, we'll give you some tips on how to avoid social gaffes. The workshop will cover boundary negotiation both physical and verbal cues, consent issues both simple and complex, and convention-specific situations.

#### Did You Really Say That???

Sunday at 15:00 in Convention Center (204B)

OMG! Did you just put your foot in your mouth? Dealing with uncomfortable social situations at conventions, especially one that you just created.

### DROPPED ITEMS

**Comic Book Literacy** (was Monday at 13:00).

### PARTICIPANT CHANGES

**Riding on Oil** - (Sunday at 13:00)

Dropped: Rich Lynch

**The Current State of US Copyright Law** - (Sunday at 16:00)

Added: J. David Spurlock

### WITHDRAWN PARTICIPANTS

Margaret Middleton had to leave suddenly and will not be performing with Jordan Kare or hosting the Oldies Filk Circle.

## Party on, Dud(ett)es!

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Consuite	Conf	8 AM to 2 AM
	17-18	
FenCon	3226	9 PM to late
Montreal 2017 bid	3332	8 PM to dawn
Brotherhood Without Borders	3436	8 PM to ???
Drabblecast	3522	lateish to laterish
Loncon 3	3529	9 PM to ???
KC in 2016 bid	3530	9:30 PM to ???
New Orleans 2018/ Contraflow/DSC 53	3542	9:30 PM to ???
Nippon 2017 bid	3546	9 PM to midnight

## Saturday WSFS Main Business Meeting

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by Lew Wolkoff

The following were passed and will be sent on to Loncon 3 for consideration: (1) an amendment that Worldcon and NASFIC Committees could charge members for the cost of providing and mailing paper copies of their generally distributed publications; (2) an amendment adding requirements to financial reports made by Worldcon and NASFIC Committees; and (3) an amendment clarifying the Best Fan Artist Hugo to be at non-professional events including conventions.

The two amendments referring to membership costs and unbundling key WSFS rights (including Hugo voting and site selection rights) were sent to a committee, which will make a report at next year's Loncon3.

When candidate Deb Geisler withdrew her name from consideration, the remaining candidates for the three open seats on the Mark Protection Committee: Ben Yalow, Kevin Standlee, and Tim Illingworth, were elected by acclamation.

The two amendments reducing the percentages needed to grant a change in eligibility under the Hugo Eligibility Rest of the World (HEROW) rules from 3/4 to 2/3 were passed and sent on to Loncon 3. The amendment making the HEROW extension a permanent part of the WSFS Constitution was also passed and sent on to Loncon 3.

No representative was present from L.A.con IV to give its convention's financial report. A representative from Renovation reported that most of their surplus had been distributed, and that they intended to deal with the remainder by the end of the year.

A new item of business was introduced at the end of the meeting. This was an amendment to remove references to the three North America Zones from the requirements for Mark Protection Committee representation. This also passed and was sent on to Loncon 3 for consideration.



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# La Estrella Solitaria San Antonio, Texas

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ISSUE 8

in English: *The Solitary Star*

MORNING, SUNDAY, SEPTEMBER 1, 2013

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## Registration Numbers

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As of Saturday close:

5681 total members  
4960 pre-registered  
721 at the door (all types)  
1801 no-shows (includes supporting)  
3876 warm bodies on site

## Program Additions

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Participant Changes:

**Dragon Sickness**, Sunday 1 PM, drop Edie Stern.

**Fancylopedia 3**, Sunday 5 PM, drop Steven Silver.

**How to Extend Your Book Beyond the Page**, Sunday 5 PM, add Ricia Mainhardt.

**Dr Who: Celebrating 50 Years**, Monday 11 AM, add Nicki Lynch.

Margaret Middleton has been dropped from all items; she had a family emergency.

Added Item:

**Illustrated Story Telling**, Sunday at 4 PM, CC 102B. David Brin tells a story and Teddy Harvia illustrates. Watch creative geniuses bounce off of each other.



Story Telling  
by David Brin  
Illustrated by  
Teddy Harvia

Sun.  
4:00  
Rm.  
102B

TH

Cartoon by Teddy Harvia. Soon every program item will want one.

## Art Show Awards

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Best in Show

Elizabeth Barrien, "Angel"

Judges' Awards

Elizabeth Barrien, body of work  
Savannah Cudzilo, "Time Begins to Show"  
Julie Dillon, "Artificial Dreams"  
Bruce Eagle, "Cinderella Cow Girl"  
Ellen Jewell, "Dragon (White Sable)"  
Stu Shepard, "Moon Islands"  
Darrell K. Sweet, body of work  
Vincent Villafranca, body of work

## Meeting News

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The WSFS Mark Protection Committee will attempt to meet shortly after the Site Selection Business Meeting on Sunday. The Worldcon Chairs Photo Opportunity is in room CC 006CD on Sunday, if there is enough time to do so, also shortly after the Sunday Business Meeting. If the MPC meeting comes off as scheduled, the meeting at 1 PM on Sunday will be cancelled.

## Site selection results

Full results will be published in a separate site selection issue. The winners are Spokane for the 73<sup>rd</sup> Worldcon, and Detroit for the 2014 NASFiC. Both won by narrow margins. Congratulations!

## Access News

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CDs of the Souvenir Program Book are available at the Accessibility Services desk. These disks have the Word files, fully tagged for accessibility by text-to-Braille readers. The font size may also be increased as desired. In addition, there are large print newsletters available at the info desk, including program changes ("pink sheets").

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The convention center prohibits posting *anything* on the walls, even with the blue tape. **Don't do it.**

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# La Estrella Solitaria San Antonio, Texas

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## Sidewise Awards

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The Sidewise Awards for Alternate History were presented at noon on Saturday. This year's winners were:

Long Form: C. J. Sansom, "Dominion"

Short Form: Rick Wilber, "Something Real"

For more information, visit [www.uchronia.net/sidewise](http://www.uchronia.net/sidewise).

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## Rhysling & Dwarf Star Awards

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The winners of the Rhysling Award, as announced by the Science Fiction Poetry Association, for best short poem in 2013 were:

First Place: Terry A. Garey, "The Cat Star"

Second Place: Marge Simon, "Futurity's Shoelaces"

Third Place: Megan Arkenberg, "Sister Philomena Heard the Voices of Angels"

The winners for the best long poem were:

First Place: Andrew Robert Sutton, "Into Flight"

Second Place: John Philip Johnson, "String Theory"

Third Place (tie): Adele Gardner, "The Time Traveler's Weekend" & Wade German, "The Necromantic Wine"

The winners of the 2013 Dwarf Star Award for best poem of 10 lines or fewer were:

First Place: Deborah P. Kolodji, "Basho After Cinderella (iii)"

Second Place: Mary Turzillo, "The Hidden"

Third Place: N. E. Taylor, "Sarcophagus"

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## Staff Box & Social Media

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Thanks to our numerous emailed contributions. Send your news to [newsletter@lonestarcon3.org](mailto:newsletter@lonestarcon3.org). Twitter users, please use #LoneStarCon, and follow @LoneStarCon. Use #HugoAwards when you tweet about the Hugos tonight. Flickr users can also use the #LoneStarCon tag on photos.

**Thanks to Teddy Harvia for the numerous cartoons.** This issue typed by the Printer Monkey.

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## A Piece of Star Trek History

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Join Bill Parker on his replica of the bridge from the original series today at 2 PM. Bill will be on hand to answer your questions about the set. If you would like your photo taken, you will be able to sit in the captain's chair, too.

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## Things To Do Outside the Con

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There is an Arts & Crafts Festival on the River Walk that continues through Monday.

Maria Mia, in the basement of the Marriott Rivercenter (Riverwalk Mall), has great sopapillas and guacamole.

See the San Antonio you missed: Viva San Antonio is a visual archive and blog for San Antonio tourists. Go to [pinterest.com/dbrsat](http://pinterest.com/dbrsat), or [sanantoniotourist.wordpress.com](http://sanantoniotourist.wordpress.com).

Need a pharmacy? There are well-stocked drug stores on Houston Street, and a 24-hour CVS at 103 SW Military Drive (at the corner of Flores St.); phone 210-927-6755.

There will be food trucks out until 2 AM tonight on S. Alamo, about a block or two past Hemisfair Park, opposite the fire station.

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## Gimme That Ole' Time Fandom

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The annual Worldcon apazine, *WOOF*, will be collated at about 12:30 PM on Sunday in the Fanzine Lounge. All contributors get a copy, as is tradition. Extra copies may be purchased for \$5. Proceeds benefit fan funds. Be a part of continuing Worldcon history!

While you're in the fanzine lounge, someone is needed to fix a typer. There is a beautiful old manual typewriter in the fanzine lounge that has a problem with the advance mechanism. If it were fixed, we could cut some stencils.

Fanzines are the soul of fan history. Visit the fanzine lounge!

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## SF Outreach

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The SF Outreach Project exhibit is staffed and stocked on a schedule. Do *not* open the boxes and spoil the surprise.

**Robert Code:** Please return to Book Universe at C10-11 in the Dealers Room. **IANW:** Please return to Larry Smith, Bookseller. One of you owes money, one gets a refund.

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 9

in English: *The Solitary Star*

SUNDAY AFTERNOON, SEPTEMBER 1, 2013

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## Masquerade Results

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**Best of Show**  
*Otilia*  
Aurora Celeste



**Judge's Choice**  
*Stinza Nickerson, Half-horse*  
Wendy Snyder

## Workmanship Awards

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### Young Fan

**Best Leatherwork** - *Lady Lattitude & Wingnut* - Steward Facile  
**Sewing and Applique** - *Kirby Picachu* - Candace Pohler

### Novice

**Construction of Fur Suit Heads** - *Project F-Zero-X* - Jay Brandt  
**Most Ingenious Use of Mundane Substance also Best Entry**  
**Made on Site** - *AirProof* - Don Clary  
**Additions and Alterations** - *Emmaleen and her Flying Machine*  
- Sharon Bass, Barb Galler-Smith  
**Best Use of Found Objects** - *Her Majesty Jadis, Empress of Charm and Queen of Narnia* - S. Kay Nash

### Journeyman

**Arrangement of Transformation** - *A Crack in Time and Space*  
- Sabine Furlong  
**Best Workmanship in Class** - *Beren and Luthien* - Lorretta Morgan

### Master

**Hand Painting** - *Tardis in Vortex* - Steward Facile  
**Best in Class** - *Saucer Country* - Kevin Roche, Andrew Trembley, Julie Zetterberg, Greg Sardo, Jerry Majors Patterson, Ken Patterson, Chuck Serface



*Wingnut*, Lillian Facile

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# *La Estrella Solitaria* ★ *San Antonio, Texas*

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## Presentation Awards

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### Young Fan

**Most Royal** - *medieval princesses* - Emma Jackson, Hope Jackson

**Best Story** - *Ni No Kuni* - Niki Hyatt, Micah Joel Hyatt, Tori Hyatt, Malachi Hyatt

**Best Recreation** - *Kirby Picachu* - Candace Pohler

### Novice

**Honorable Mention for Presentation** - *Emmaleen and her Flying Machine* - Sharon Bass, Barb Galler-Smith

**Dr. Moreau** - *Project F-Zero-X* - Jay Brandt, Victoria Brandt

### Journeyman

**Best Transformation** - *A Crack in Time and Space* - Sabine Furlong

**Most Beautiful** - *The Dragon Lady* - April Korbel

**Best in Class** - *Beren and Luthien* - Tim Morgan, Lorretta Morgan

### Master

**Most Humorous** - *Public Service Announcement* - Rebecca Hewett, Kevin Hewett, Serge "Broom", Janice Gelb

**Close Encounters of the Texas Kind, Best in Class** - *Saucer Country* - Kevin Roche, Andrew Trembley, Julie Zetterberg, Greg Sardo, Jerry Majors Patterson, Ken Patterson, Chuck Serface

## Out of Class Awards

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**Judge's Choice** - *Stinza Nickerson, Half-Horse* - Wendy Snyder

**Best of Show** - *Otilia* - Aurora Celeste



*Crack in Time and Space*, Sabine Furlong



*Beren and Luthien*



*Saucer Country*

**Staff Line:** Editor: Heidi Pilewski, Photos: Deborah A. King, Publisher: Michael Nelson

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# *La Estrella Solitaria* *San Antonio, Texas*

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ISSUE 10

*The Solitary Star*

AFTERNOON, SUNDAY, SEPTEMBER 1, 2013

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## Parties

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All parties are in the Marriott Rivercenter unless otherwise noted. The LSC 3 Hospitality Suite is on the 3<sup>rd</sup> Floor, Rooms 18–19, and is open 8 AM – 2 AM

### **Nippon in 2017**

3546, 9 PM

### **JordanCon 6**

3436, after the Hugo Awards

### **Resurrection House Launch**

SFWA Suite (19<sup>th</sup> Floor), after the Hugo Awards

### **Site Selection Loser Parties**

3326, 9 PM, NASFiC loser  
3430, 9 PM, Helsinki, please drink them dry (and there's a lot to go)

This list isn't comprehensive. Other parties may be listed on the party board by Registration and on the boards on floors 33–35 of the Marriott Rivercenter.

## Judge Those Parties!

---

LSC3 is awarding prizes to room parties. Ballots are near the party boards. Any public parties from Wednesday to Sunday are eligible. Members are encouraged to vote for their favorite parties in the following categories: Best Food, Best Mixed Drink, Best Excuse For a Party, Best Decorations, Most Crowded, and Best in Show. All ballots must be received by 1 AM Monday. Only one vote per member. Ballots without membership numbers will not be counted.

## Texas Fandom Kudos

---

Dan Tolliver would like to extend his gratitude to the following for their contributions of time, sweat, information, materials, documents, support and understanding in connection with the Texas Fandom History Display: Robert Taylor, Willie Siros, Bill Page, Karen Meschke, Edd Vick, Katrina Rose, Spike Parsons, Kim Kofmel, Clif Davis, Patty Wells, Warren Buff, Chip Hitchcock, Jimmy Simpson, Fencon, FACT, ALAMO, Cepheid Variable, C.R.A.B. Nebula, the Texas fandom community, and most of all to his long-suffering wife, Wendy Snyder, without whom it would not have been possible.

## There's Always the Stairs

---

Please be polite to the elevators monitors. They are directing people per directions from convention ops and hotel safety engineers.

## Masquerade & Hugo DVDs

---

Yes, there will be DVDs available from this year's Masquerade and Hugos. Details will be available via [dvd@sydweinstein.net](mailto:dvd@sydweinstein.net) after the con. Expect late October for the discs. If demand warrants, we will produce a Blu-ray in HD as well.

*Syd Weinstein, Video Designer*

## Taking a Hike

---

Eleventy-one adventurous members embarked on the "Stroll with the Stars" Sunday morning. The destination was the nearby Alamo Memorial. A historical experience was had by all.

*Tim Szczesuil, Program Ops*

## Eggcellent

---

Great breakfast: Mr. Tim's Country Kitchen Café, about 15 minutes walk south from the Marriott Rivercenter. The kind of hole-in-the-wall restaurant you always want to find, but rarely do. Best country fried steak and eggs I've had in years.

*Lester Gibo*

## Hobbit Keeper Wanted

---

To the kind and wonderful person who took *The Hobbit* into protective custody last night, we have lost your number. Please come to Programming Ops, Room 005.

## Howard Hurt

---

Howard Waldrop fell on the River Walk and was taken to the hospital. He's okay and is back at the convention. He regrets missing his 4 PM panel, but the doctor ordered him to take it easy.

## Correction

---

Add Nova Mellow to the *Saucer Country* group, which won Best in Class (Master) in the Masq.

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# *La Estrella Solitaria* ★ *San Antonio, Texas*

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Scenes from LoneStarCon 3 (*clockwise from top right*)

Hugo Award, designed by Vincent Villafranca (photo by Laurie Mann)

Lighter than it looks: Game of Thrones prop is a popular photo op (photo by Laurie Mann)

Dr Who 50<sup>th</sup> Exhibit— that dalek talks & moves! (photo by Laurie Mann)

Shindig (photo by Mary Ellen Mormon)



#### Staff Box:

This issue by Gary Blog & Lisa Hertel, proofing by Überbosses Michael Nelson & Karen Meschke

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# La Estrella Solitaria San Antonio, Texas

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ISSUE 11

*The Solitary Star*

MORNING, MONDAY, SEPTEMBER 2, 2013

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## Missed Masquerade Award Winners

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We regret that we missed a few awards winners from the masquerade:

### Presentation Awards:

Young Fan, Most Beautiful: *Lady Lattitude*, by Robin Facile

Young Fan, Best in Class: *Wingnut*, by Lillian Facile

Novice, Deep in the Heart of Texas: *Great Balloons of Fire: Airproof*, by Don Clary and James Cossaboon

Novice, Best in Class: *Daenerys Targaryen*, by Andrea Morrison

## WOOF!

---

Contributors may pick up their assembled copies in the fanzine lounge today. Thank you all! Copies may also be purchased for \$5 (to support fan funds).

## Correction

---

Your humble Newsletter Editor in Chief apologizes: the BDP: Short Hugo had a tie for fourth place between Dr Who's *Snowmen* episode and the Fringe episode *Letters of Transit*. It wasn't obvious when we downloaded the data.

## Hugo Redux

---

*LoneStarCon 3 apologizes for the interruptions to the live broadcast of the 2013 Hugo Awards Ceremony. These problems were caused by issues with the upload stream from the Convention to Ustream. LoneStarCon 3 wishes to make it clear that these technical difficulties were in no way due to Ustream, who have provided excellent support throughout this year's event.*

Best line heard in the Hugo Losers Party: George R. R. Martin, upon looking at the breakdowns: "It was the *Fringe* fans that put me over." Full breakdowns and statistics in exhaustive detail are on the LoneStarCon 3 website.

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## Young Adult Awards

---

Though there is not (yet) a YA Hugo, there is a committee created by the WSFS Business Meeting to study it. If you are interested, please contact Dave McCarty via [wfs@lonestarcon3.org](mailto:wfs@lonestarcon3.org). Meanwhile, we present the **Golden Duck Awards**, which are designed to encourage science fiction literature for children, are presented every year at Worldcon. There are several awards given each year, most carrying a small cash stipend. Super-Con-Duck-Tivity holds an annual general interest science fiction convention called **DucKon** as a fundraiser.

Picture Book: *Earth to Clunk*, by Pam Smallcomb; illustrated by Joe Berger

Eleanor Cameron Award for Middle Grades (gr. 2-6): *Worst-Case Scenario Ultimate Adventure #2: Mars!*, by Hena Kahn and David Borgenicht

Hal Clement Award for Young Adults (gr. 6-12) (tie): *A Beautiful Friendship (Star Kingdom)*, by David Weber; and *A Long, Long Sleep* by Anna Sheehan

## Free Stuff!

---

The consuite has surplus equipment that must find a home! This includes shelves, coolers, a microwave, refrigerators, kitchen utensils, and more. Drop by Conference Room 19 on the 3<sup>rd</sup> floor of the Marriott Rivercenter and find these things a home.

## See the BDP Hugo Winners

---

A repeat showing of *Game of Thrones: Blackwater* will occur in CC 103A at 10 AM. Be advised this will be unsuitable for children, due to violence & nudity.

This will be followed by a screening of *The Avengers* at 11 AM, which is suitable for older children.

## Staff Box

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The Editor in chief, Michael Nelson, thanks his staff: Kimm Antell, Gary S. Blog, Lisa Hertel, Laurie Mann, Carrie & Jim Mowatt, Heidi Pilewski, Arlen Walker, and Dave Weingart. A special thank you to Rick Kovalcik for printer support, and his printers, Beefy & Porky. This issue edited by Lisa Hertel. Thanks to Karen Meschke for proofing, and all our contributors.

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# *La Estrella Solitaria* *San Antonio, Texas*

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## Haiku Corner

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The lone star rises  
A third time shining on us  
While we reach for space  
*John Hertz*

## Scooter Returns

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This is to remind everyone who has rented a mobility scooter through LSC 3 that they are due back to the Accessibility area no later than 8pm tonight.

## Listeners Take Note

---

The 2013 Pegasus Award Ballot (for Filk) is now online live at [www.ovff.org/pegasus](http://www.ovff.org/pegasus).

## More Business News

---

The WSFS Mark Protection Committee was able to meet immediately following the Sunday WSFS Business Meeting. Kevin Standlee, Linda Deneroff, and Scott Dennis were re-elected as President, Secretary, and Treasurer respectively. DetCon1 appointed Deb Geisler, and Sasquan appointed Glenn Glazer to the committee. The MPC continued the Hugo Awards Marketing Committee and Worldcon Website Working Groups as currently constituted. There will be no MPC meeting today.

## Got Books?

---

The UPS store in the convention center is open until 6 PM today. Ship your haul home!

## A New Use for Hugos

---

Steven Silver raised \$177 for Fan Funds by letting fans hold Joss Whedon's BDP Hugo for a \$5 donation. (Two people just touched it for \$1 each.)

## Kudos!

---

They say an army runs on its stomach, and a Worldcon runs on its volunteers. Therefore, one of the most valuable people at a Worldcon is those hidden in the Staff Den, whose responsibility it is to keep the staff fed in a fast, healthy manner. We would like to particularly thank LoneStarCon's Staff Den Crew, headed by Kim Zrubek, for making the Worldcon possible for so many of our volunteers.

Another critical role is Logistics, and we would like to thank Becky Thomson and her staff for fulfilling our logistical needs in such a timely manner.

## Help Wanted

---

Would you like to get a shirt? Maybe earn back your membership? We need all sorts of help today and tomorrow (and a bit beyond) breaking down the convention. Come to the volunteer table next to registration and we can find a job for everyone.

## Lost

---

Black Fit Bit module; plastic, 2" long, with single button. Contact Bud Sparhawk: 301-717-7863.

A personal notebook belonging to Bill Wright (DUFF winner) containing his trip notes was lost Thursday afternoon, probably at the Fan Fund Delegates reception. If you find it, please return it to Bill in the Marriott Riverwalk; tell the front desk.

## Parsec Awards

---

The Parsec Awards for Excellence in speculative fiction broadcasting were presented at DragonCon yesterday. See [www.parsecawards.com](http://www.parsecawards.com) for details. The winners are:

Best Comedy/Parody: *Blastropodcast*, by Mark Soloff

Best About Content/Creation: *StoryForward*, by J. C. Hutchins & Steve Peters

Best Fan or News Commentary: *RebelForce Radio*, by Jimmy Mac & Jason Swank

Best Magazine/Anthology: *Tales from the Archives, Vol. 2*, by Tee Morris & Pip Ballentine

Best Fan or News General: *Nights at the Round Table*, by Ash Farbrother

Best Music: *The Funny Music Project*, by Devo Spice

Best Behind the Fiction: *Hubblecast*, by Oli Usher & Joe Liske

Best Video Story: *I Have Your Heart*, by Molly Crabapple, Kim Boekbinder, & Jim Batt

Best Podcaster/Team: *The NoSleep Podcast*, by David Cummings

Best Audio Drama (Long Form): *Star Trek: Outpost*, by Tony Raymond & Daniel McIntosh

Best Story, Small Cast, Long: *Underwood and Flinch*, by Mike Bennett

Best Story, Small Cast, Novella: *The Shadow Over Innsmouth*, written by H. P. Lovecraft, produced by Mike Bennett

Best Story, Large Cast: *The Road to Utopia Plain*, by Rick Kennett

Best Audio Drama, Short Form: *The Minister of Chance*, by Radio Static

Best Story, Small Cast, Short Form: *Now Cydonia*, by Rick Kennett



## 2013 Hugo Awards

**Best Novel:** *Redshirts: A Novel with Three Codas* by John Scalzi (Tor)

**Best Novella:** “The Emperor’s Soul” by Brandon Sanderson (Tachyon Publications)

**Best Novelette:** “The Girl-Thing Who Went Out for Sushi” by Pat Cadigan (*Edge of Infinity*, Solaris)

**Best Short Story:** “Mono no aware” by Ken Liu (*The Future is Japanese*, VIZ Media LLC)

**Best Related Work:** *Writing Excuses, Season 7* by Brandon Sanderson, Dan Wells, Mary Robinette Kowal, Howard Tayler, and Jordan Sanderson

**Best Graphic Story:** *Saga, Volume 1* written by Brian K. Vaughan, illustrated by Fiona Staples (Image Comics)

**Best Dramatic Presentation (Long Form):** *The Avengers* Screenplay & Directed by Joss Whedon (Marvel Studios, Disney, Paramount)

**Best Dramatic Presentation (Short Form):** *Game of Thrones: “Blackwater”* Written by George R.R. Martin, Directed by Neil Marshall. Created by David Benioff and D.B. Weiss (HBO)

**Best Editor – Short Form:** Stanley Schmidt

**Best Editor – Long Form:** Patrick Nielsen Hayden

**Best Professional Artist:** John Picacio

**Best Semiprozine:** *Clarkesworld* edited by Neil Clarke, Jason Heller, Sean Wallace and Kate Baker

**Best Fanzine:** *SF Signal* edited by John DeNardo, JP Frantz, and Patrick Hester

**Best Fancast:** *SF Squeecast*, Elizabeth Bear, Paul Cornell, Seanan McGuire, Lynne M. Thomas, Catherynne M. Valente (Presenters) and David McHone-Chase (Technical Producer)

**Best Fan Writer:** Tansy Rayner Roberts

**Best Fan Artist:** Galen Dara

**John W. Campbell Award for Best New Writer:** Mur Lafferty

**Total number of valid ballots received:** 1,848

**Number of ballots needed to pass the 25% rule:** 462

**All categories passed easily**

**Hugo Administration:** Todd Dashoff

- Hugo Awards Subcommittee: Todd Dashoff, Vincent Docherty, Saul Jaffe, Steven Staton, Beth Welsh, Ben Yalow
- Hugo Final Ballot Counting Software: Jeff Copeland
- Hugo Packet: Beth Welsh
  - Hugo Packet Staff: Andrew A. Adams, Will Frank

**Contact:** [hugoadmin@lonestarcon3.org](mailto:hugoadmin@lonestarcon3.org)

*“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, “Hugo Award”, the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.*

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# La Estrella Solitaria San Antonio, Texas

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HUGO ISSUE

The Solitary Star

SUNDAY, SEPTEMBER 1, 2013

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## Best Novel (1,649 ballots)

- 2<sup>nd</sup> Place: **Captain Vorpatril's Alliance**
- 3<sup>rd</sup> Place: **2312**
- 4<sup>th</sup> Place: **Throne of the Crescent Moon**
- 5<sup>th</sup> Place: **Blackout**

## Best Novella (1,463 ballots)

- 2<sup>nd</sup> Place: "After the Fall, Before the Fall, During the Fall"
- 3<sup>rd</sup> Place: "The Stars Do Not Lie"
- 4<sup>th</sup> Place: "On a Red Station, Drifting"
- 5<sup>th</sup> Place: "San Diego 2014: The Last Stand of the California Browncoats"

## Best Novelette (1,364 ballots)

- 2<sup>nd</sup> Place: "In Sea-Salt Tears"
- 3<sup>rd</sup> Place: "Fade To White"
- 4<sup>th</sup> Place: "Rat-Catcher"
- 5<sup>th</sup> Place: "The Boy Who Cast No Shadow"

## Best Short Story (1,381 ballots)

- 2<sup>nd</sup> Place: "Immersion"
- 3<sup>rd</sup> Place: "Mantis Wives"

## Best Related Work (1,091 ballots)

- 2<sup>nd</sup> Place **Chicks Unravel Time: Women Journey Through Every Season of Doctor Who**
- 3<sup>rd</sup> Place **Chicks Dig Comics: A Celebration of Comic Books by the Women Who Love Them**
- 4<sup>th</sup> Place **The Cambridge Companion to Fantasy Literature**
- 5<sup>th</sup> Place **I Have an Idea for a Book... The Bibliography of Martin H. Greenberg**

## Best Graphic Story (1,067 ballots)

- 2<sup>nd</sup> Place **Locke & Key Volume 5: Clockworks**
- 3<sup>rd</sup> Place **Schlock Mercenary: Random Access Memorabilia**
- 4<sup>th</sup> Place **Saucer Country, Volume 1: Run**
- 5<sup>th</sup> Place **Grandville Bête Noire**

## Best Dramatic Presentation – Long Form (1,591 ballots)

- 2<sup>nd</sup> Place **The Hobbit: An Unexpected Journey**
- 3<sup>rd</sup> Place **The Hunger Games**
- 4<sup>th</sup> Place **Looper**
- 5<sup>th</sup> Place **The Cabin in the Woods**

## Best Dramatic Presentation – Short Form (1,398 ballots)

- 2<sup>nd</sup> Place **Doctor Who**: "The Angels Take Manhattan"
- 3<sup>rd</sup> Place **Doctor Who**: "Asylum of the Daleks"
- 4<sup>th</sup> Place **Doctor Who**: "The Snowmen" and **Fringe**: "Letters of of Transit" (*tie*)

## Best Editor – Short Form (984 ballots)

- 2<sup>nd</sup> Place Sheila Williams
- 3<sup>rd</sup> Place John Joseph Adams
- 4<sup>th</sup> Place Neil Clarke
- 5<sup>th</sup> Place Jonathan Strahan

## Best Editor – Long Form (946 ballots)

- 2<sup>nd</sup> Place Toni Weisskopf
- 3<sup>rd</sup> Place Sheila Gilbert
- 4<sup>th</sup> Place Lou Anders
- 5<sup>th</sup> Place Liz Gorinsky

## Best Professional Artist (1,131 ballots)

- 2<sup>nd</sup> Place Dan dos Santos
- 3<sup>rd</sup> Place Julie Dillon
- 4<sup>th</sup> Place Chris McGrath
- 5<sup>th</sup> Place Vincent Chong

## Best Semiprozine (912 ballots)

- 2<sup>nd</sup> Place *Lightspeed*
- 3<sup>rd</sup> Place *Strange Horizons*
- 4<sup>th</sup> Place *Apex Magazine*
- 5<sup>th</sup> Place *Beneath Ceaseless Skies*

## Best Fanzine (820 ballots)

- 2<sup>nd</sup> Place *The Drink Tank*
- 3<sup>rd</sup> Place *Journey Planet*
- 4<sup>th</sup> Place *Banana Wings*
- 5<sup>th</sup> Place *Elitist Book Reviews*

## Best Fancast (841 ballots)

- 2<sup>nd</sup> Place *SF Signal Podcast*
- 3<sup>rd</sup> Place *StarShipSofa*
- 4<sup>th</sup> Place *The Coode Street Podcast*
- 5<sup>th</sup> Place *Galactic Suburbia Podcast*

## Best Fan Writer (833 ballots)

- 2<sup>nd</sup> Place Steven H Silver
- 3<sup>rd</sup> Place Christopher J Garcia
- 4<sup>th</sup> Place Mark Oshiro
- 5<sup>th</sup> Place James Bacon

## Best Fan Artist (947 ballots)

- 2<sup>nd</sup> Place Brad W. Foster
- 3<sup>rd</sup> Place Spring Schoenhuth
- 4<sup>th</sup> Place Maurine Starkey
- 5<sup>th</sup> Place Steve Stiles

## John W. Campbell Award (1,033 ballots)

- 2<sup>nd</sup> Place Stina Leicht
- 3<sup>rd</sup> Place Chuck Wendig
- 4<sup>th</sup> Place Max Gladstone
- 5<sup>th</sup> Place Zen Cho

# *Spokane Wins 2015 Worldcon On Third Ballot* *Detroit Wins 2014 NASFiC On First Round*

For the second time in 10 years, it took the third round of balloting to declare the Spokane bid as the winner of the 2015 Worldcon Site Selection, while it only took one round for Detroit to win the 2014 NASFiC.

During the first round of the Australian-style balloting for the 2015 Worldcon, all of the votes are counted by the first choice. Although Helsinki has the most votes with 528, it did not have the required 665 needed to win (based on the total number of 1348 valid votes cast).

After the first round, there is a redistribution of all None Of The Above and, Write-In ballots to one of the three legitimate bidding cities (Helsinki, Orlando and Spokane) and No Preference, if that ballot had a second choice on it.

After the second round, Orlando was dropped from the running after totaling 307 votes, compared to Helsinki's 533 votes and Spokane's 481 (but were far below the 661 votes needed to win on that round). Then there was a redistribution of the Orlando, Write-in and, None Of The Above ballots to either Helsinki or Spokane or No Preference, if one of them was marked on the ballot.

After the third round, Spokane was declared the winner, receiving 645 votes to Helsinki's 610 (with 628 votes needed to win on that round).

In addition, in the first round of balloting, Detroit received 231 votes to Phoenix's 210, with 223 votes needing to win based on the 453 valid votes cast.

We would like to congratulate Spokane and Detroit on their victories and wish them success in their conventions.

Both conventions will have tables set up in the Fan Table area in the Convention Center Gallery next to the Dealers Room where you can buy memberships and get further information on their conventions (and even volunteer to help).

## **SASQUAN**

August 19-23, 2015  
Spokane Convention Center  
Spokane, Washington  
[www.sasquan.org](http://www.sasquan.org)

### *Guests of Honor*

David Gerrold  
Vonda McIntyre  
Leslie Turek  
Brad Foster  
Tom Smith

---

## **DETCON 1**

July 17-20, 2014  
Detroit Renaissance Center Marriott  
Detroit, Michigan  
[www.detcon1.org](http://www.detcon1.org)

### **Guests of Honor**

Steven Barnes (Author)  
John Picacio (Artist)  
Helen Greiner (Science)  
Bill and Brenda Sutton (Music)  
Bernadette Bosky, Arthur Hlavaty,  
and Kevin Maroney (Fan)  
Roger Sims and Fred Prophet (Con Chairs Emeritus — both  
were the co-chairs of the 1959 Detroit Worldcon)

**2015 Worldcon Site Selection Results--Round 1**

<b>Bid</b>	<b>Mail-In</b>	<b>Thurs</b>	<b>Fri</b>	<b>Sat</b>	<b>TOTAL</b>
Helsinki	85	124	155	164	528
Orlando	42	69	82	111	304
Spokane	72	90	116	192	470
None Of The Above	3	0	0	4	7
Invalid ballots	0	0	0	3	3
Boston Xman 2020	0	1	2	0	3
Minneapolis	0	1	0	2	3
Locust Grove, VA	0	0	2	0	2
?	1	0	0	0	1
Boston, NZ	0	1	0	0	1
Cokee County	0	0	0	1	1
Minneapolis in '73	0	1	0	0	1
Minneapolis in 1873	1	0	0	0	1
Pyongyang	0	0	0	1	1
Slab City	0	1	0	0	1
Xerpes in 2010	0	0	0	1	1
<b>Total with Preference</b>	<b>204</b>	<b>288</b>	<b>357</b>	<b>479</b>	<b>1328</b>
Number Needed to Win					665
No Preference	6	1	7	6	20
<b>Total valid votes</b>	<b>210</b>	<b>289</b>	<b>364</b>	<b>485</b>	<b>1348</b>

**2015 Worldcon Site Selection Results--Round 2**

<b>Bid</b>	<b>Mail-In</b>	<b>Thurs</b>	<b>Fri</b>	<b>Sat</b>	<b>TOTAL</b>
Helsinki	86	127	155	165	533
Orlando	42	70	82	113	307
Spokane	74	91	118	198	481
<b>Total with Preference</b>	<b>202</b>	<b>288</b>	<b>355</b>	<b>476</b>	<b>1321</b>
Number Needed to Win					661
No Preference	8	1	9	9	27
<b>Total valid votes</b>	<b>210</b>	<b>289</b>	<b>364</b>	<b>485</b>	<b>1348</b>

**2015 Worldcon Site Selection Results--Round 3**

<b>Bid</b>	<b>Mail-In</b>	<b>Thurs</b>	<b>Fri</b>	<b>Sat</b>	<b>TOTAL</b>
Helsinki	94	143	177	196	610
Spokane	95	130	163	257	645
<b>Total with Preference</b>	<b>189</b>	<b>273</b>	<b>340</b>	<b>453</b>	<b>1255</b>
Number Needed to Win					628
No Preference	21	16	24	32	93
<b>Total valid votes</b>	<b>210</b>	<b>289</b>	<b>364</b>	<b>485</b>	<b>1348</b>

WINNER

**NASFiC 2014 Site Selection Results--Round 1**

<b>Bid</b>	<b>Mail-In</b>	<b>Thurs</b>	<b>Fri</b>	<b>Sat</b>	<b>TOTAL</b>
Detroit	37	55	50	89	231
Phoenix	26	44	47	93	210
None of the Above	0	1	0	0	1
Invalid ballots	0	0	0	0	0
Gnawbone, IN	0	0	0	1	1
Minneapolis in 5773	1	0	0	0	1
<b>Total with Preference</b>	<b>64</b>	<b>100</b>	<b>97</b>	<b>183</b>	<b>444</b>
Needed to Win					223
No Preference	2	1	4	2	9
<b>Total valid votes</b>	<b>66</b>	<b>101</b>	<b>101</b>	<b>185</b>	<b>453</b>